

Why

Perspectives

would you
curl toes to nape
like a
scorpion's tail
and come
to balance
in a question mark?
Are you making
a convex lens,
ground and polished,
to focus the light
like a freshly
colored chord
at the piano?
When you palm
sweat to mat and
invert your feet
from the usual root,
do you see
something
I do not see?
You flex your arch
to hold the pose
at the very
Johann Sebastian

point

twisted his crab canon
so the notes played
in reverse
— the spot
from which
you look
backwards
and
forwards
to see
all
the answers
— the
point
of balance

ephemeral

as a wind chime.

Joanna White